MMP100 │ Audio Project Statement

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Audacity

I chose to create an experimental song for my audio assignment. It tells the story of a person locked in their room, hoping for connection with the outside world, but ultimately succumbing to their depression. I based it on a poem I once read in the *New York Times* written by a man who committed suicide, which I recorded and for the assignment. I used two tracks of me reading the poem in two different styles. I added the reverb effect to give the reader the feeling of being in a closed room. Three of the tracks are songs I found online, two of which I slowed down to create a more haunting atmosphere. The final track I used is the sound of wind blowing, which I also used reverb and slow down effects. In total I used 6 audio tracks. The most challenging aspect was making track fit cohesively but I manage to create what I liked using effect and editing the volume at certain points.

Sources

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